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T – 5504

Reg. No. : .....

Name : .....

**Fourth Semester M.A. Degree Examination, July 2024**

**English Language and Literature**

**EL 541 : KERALA CULTURE AND LITERATURE**

**(2022 Admission)**

Time : 3 Hours

Max. Marks : 75

I. Answer **any five** of the following questions in about **50** words each.

1. Comment on the unease of the poet towards modernism as expressed in 'Kuttipuram Bridge'.
2. What are the major themes of the poem "Where is John?"
3. What are the pertinent questions that are raised in the "Goddess of Revenge"?
4. Comment on the theme of power in *Bhaskara Pattelar and My Life*.
5. Write a note on the theme of love in 'Poovan Banana'.
6. Explain the issues highlighted by Poykayil Appachan in 'The Song'.
7. Write a note on the nature imagery in the poem 'Shanta'
8. Explain the element of personification in 'Gandhi and Poetry'.

**(5 × 2 = 10 Marks)**

II. Answer **any five** of the following questions in about **100** words each.

9. Comment on the theme of alienation in "Goat Days".
10. Explain the narrative innovation in the poem 'Will Go on Hugging'.

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11. Bring out Symbolism and the theme of patriarchy and death in the stories of Kamala Das with reference to 'The Scent of the Bird'.
12. Comment on the use of allusion and its implication in the poem 'Please come, Oh Flood'.
13. Explore the roles of spirituality and the freedom of self in *Othappu*.
14. Examine the oppressions faced by a Dalit woman, with reference to the essay "Rajani's Suicide".
15. Comment on the interplay of dreams, aspirations and reason in 'Onion Curry and the Table of Nine'.
16. Elaborate on the themes of the story, 'A Packet of Rice'.

(5 × 5 = 25 Marks)

- III. Answer **any two** of the following questions in about **300** words choosing one from each group.

Group – A

17. What is the essence of Keralaness? Elaborate with reference to 'Nationalism, Modernity, Keralaness : A Subaltern Critique'.
18. Comment on the philosophical engagement of Sree Narayana Guru in the betterment of Kerala Society.
19. Elaborate on the expression of the consciousness of the past in Kerala as different from kingdoms in the other parts of the country.

Group – B

20. The Socio-Political Scenario in Kerala and the literary narrative of the early 20<sup>th</sup> century.
21. Grief, remorse, and loss of innocence as themes in *Legends of Khasak*.
22. 'Casteism' as a theme in the works of Poykayil Appachan and Sree Narayana Guru.

(2 × 15 = 30 Marks)



✓. Answer **any one** of the following questions in about **150** words.

23. Apply Foucaultian notion of power and knowledge in the early literary discourses of Kerala.
24. The question of identity plays a major role in *Kocharethi : The Arya Woman*. Discuss.
25. Critically appreciate the following lines from the poem 'Marital Life'.

Beneath the soil layers  
Clamor, laughter, youth, love  
That first time when you  
filled my body.  
Is all that a lie?  
On the cold floor,  
I am a nude sculpture.

(1 × 10 = 10 Marks)



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**Fourth Semester M.A. Degree Examination, July 2024**

**English Language and Literature**

**EL 542 : ENGLISH LANGUAGE TEACHING : THEORY AND PRACTICE**

**(2022 Admission)**

Time: 3 Hours

Max. Marks : 75

I. Answer any **five** of the following questions in about 50 words each.

1. Explain Behaviorism.
2. Differentiate between IELTS and TOEFL.
3. What is Blended Learning?
4. Write a note on the Audiolingual Method.
5. Explain language lab.
6. What is role play?
7. Explain Multiple intelligence.
8. What is microteaching?

**(5 × 2 = 10 Marks)**

II. Answer any **five** of the following questions in about 100 words.

9. What are the two key concepts in evaluation?
10. Comment on the difficulties in teaching English to Indian students.
11. Explain Inquiry Based Learning and Embodied learning.

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12. What are Eclectic Methods?
13. What is Chomsky's theory of language learning?
14. Explain the features of Communicative Language Teaching.
15. What is the difference between formative and summative assessments?
16. Briefly explain the use of e-resources in ELT.

**(5 × 4 = 20 Marks)**

III. Answer any **three** of the following choosing two from Group A and one from Group B.

**Group A**

17. How to apply embodied learning in your language classroom?
18. Explain the language acquisition theory in ELT.
19. Discuss the role of instructional aids in ELT.
20. Elaborate on the different forms of language testing.

**Group B**

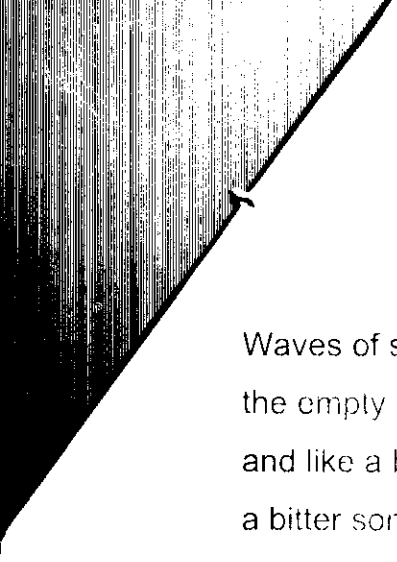
21. Prepare a lesson plan on the following text:

*The Old Prison*

Judith Wright

The rows of cells are unroofed,  
a flute for the wind's mouth,  
who comes with a breath of ice  
from the blue caves of the south.  
  
O dark and fierce day:  
the wind like an angry bee  
hunts for the black honey  
in the pits of the hollow sea.





Waves of shadow wash  
the empty shell bone-bare,  
and like a bone it sings  
a bitter song of air.

Who built and laboured here?  
The wind and the sea say  
-Their cold nest is broken  
and they are blown away-  
They did not breed nor love,  
each in his cell alone  
cried as the wind now cries  
through this flute of stone.

22. Prepare a lesson plan to teach nouns with the passage given below:

The girls went to the mall with their mother. First, they stopped and looked at the hamsters, puppies, kittens, mice and birds. Next, they wanted to check out the store with toys. They looked at the dolls, jacks and jump ropes. While they were walking around, they saw their teacher, their neighbor and the librarian at the mall! The girls left and went home. They were exhausted and hungry. When they arrived home, their first stop was the kitchen. They grabbed a snack and ate it in their bedroom. After resting for a while, the girls decided to play outside.

**(3 × 15 = 45 Marks)**



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**Fourth Semester M.A. Degree Examination, July 2024**

**English Language and Literature**

**EL 543 — CULTURAL STUDIES**

**(2022 Admission)**

Time : 3 Hours

Max. Marks : 75

I. Answer **any five** of the following questions in about 50 words each.

1. What does 'Interpellation' mean in Cultural studies?
2. Explain counter culture with examples.
3. Define "stereotyping" in cultural contexts.
4. What is "hegemony" according to cultural theory?
5. Differentiate between "mass culture" and "popular culture".
6. What are "iconic signs"?
7. Define "proletarian shopping" or "window shopping".
8. Who put forward the idea that 'culture is ordinary'? Elucidate the meaning of this statement.

**(5 × 2 = 10 Marks)**

II. Answer **any five** of the following questions in about 100 words.

9. Elucidate the four stages in the theory of communication proposed by Stuart Hall.
10. Examine the various possible ways in which "ideology" may be defined.

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11. Explain the significance and cultural contributions of "fan associations" and fandom communities.
12. How does Adorno and Horkheimer distinguish between 'happiness' and 'laughter'?
13. Describe the impact of visual cultures on our understanding of the world.
14. Trace the origins of the Frankfurt School and its principal contributions to cultural studies.
15. What is the 'circuit of culture' and how does it work?
16. Define and distinguish between ISAs and RSAs.

(5 × 5 = 25 Marks)

- III. Answer **any two** of the following questions in about 300 words choosing one from each group.

Group A

17. Examine Stuart Hall's arguments concerning the encoding and decoding of meanings and messages through discourses.
18. Briefly comment on John Storey's definitions of popular culture.
19. How does the mall which has been hailed as the cathedral of consumerism also become a site of resistance?

Group B

20. Explore how Deepa Mehta's film *Fire* becomes a site of cultural contention between different social and political ideologies.
21. Attempt essay on the origin and development of Cultural Studies.
22. Comment on the cultural phenomenon of movie fandom and celebrity culture with references to the Indian film industry.

(2 × 15 = 30 Marks)





IV. Attempt a critical reading of **any one** of the following texts, using any of the cultural theories prescribed, in about **150** words.

23. My grandmother was insane.

As her madness ripened into death,

my uncle, a miser,

kept her in our store room,

covered with straw.

My grandmother dried up, burst,

her seeds flew out of the windows.

The sun came, and the rain,

one seedling grew into a tree,

whose lusts bore me.

Can I help writing poems

about monkeys with gold teeth?

24. Critically examine any Indian film featuring a superhero or superhuman characters.

25. Examine how advertisements capitalise on notions of beauty to sell products.

**(1 × 10 = 10 Marks)**





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**Fourth Semester M.A. Degree Examination, July 2024**

**English Language and Literature**

**EL 544.4 – DALIT WRITING**

**(2022 Admission)**

Time : 3 Hours

Max. Marks : 75

1. Answer any **five** of the following in about **50** words each.

1. What was the role of Arya Samaj in society?
2. What are the key charges that Sharankumar Limbale raises against Dalit literature?
3. How does the poet illustrate the impact of social exclusion on Dalits in "Dream Teller"?
4. How does Satish Chandar challenge the Hindu scholars in "Panchama Vedam"?
5. What is the theme of the novel "The Grip of Change" ?
6. What was the customary practice criticized by Gogu Syamala in "Raw Wound"?
7. Write a note on Ambedkar's central arguments in "Annihilation of Caste".
8. What are the objectives of Dalit studies, according to T M Yesudasan?

**(5 × 2 = 10 Marks)**

P.T.O.



II. Answer any **five** of the following each in about **100** words.

9. How does S Chandramohan draw parallels between the mythological story of Shambuka and contemporary instances of racial injustice?
10. Comment on the significance of the title "The Poisoned Bread".
11. Examine Ambedkar's contributions to Dalit movement.
12. How does Gunasekharan's play 'Touch' depict the practice of untouchability?
13. How does Joseph portray the life of the margins in "Fish Monger"?
14. Comment on the role of women in Dalit movement in South India.
15. Balbir Madhopuri's 'Changia Rukh' is a saga of social exclusion and humiliation. Substantiate.
16. Describe T. M. Yesudasan's views on New Casteism.

**(5 × 5 = 25 Marks)**

III. Answer any **two** of the following questions in about **300** words choosing one from each group.

Group A

17. Discuss how Ohm Prakash Valmiki's Joothan serves as a voice for the collective Dalit experience.
18. How does Gopal Guru argue that Dalit women's voices are distinct within the feminist discourse?
19. Discuss how P. Sivakami gives voice to the subaltern characters in 'The Grip of Change'.



Group B

20. Analyse the linguistic aspect of anti-colonial ideas in Kandasamy's "Mulligatawny Dream".
21. Examine the trauma of Dalit existence in A Santhakumar's 'Dream Hunt'.
22. Examine the social exclusion and marginalization experienced by Dalits in "Untouchable, Yes I am"?

(2 × 15 = 30 Marks)

IV. Answer any **one** of the following questions in about **150** words.

23. Analyze how contemporary Dalit literature represents Dalit identity in today's socio-political context.
24. Discuss the importance of representation and voice in Dalit literature, as exemplified in the texts prescribed for study.
25. How do the narratives of Dalit women uniquely contribute to the collective voice of Dalit experiences, particularly in term of gender and caste.

(1 × 10 = 10 Marks)

